Beautifully located 8 miles south of Dublin on the coast road, the Joyce Tower is one of a series of Martello Towers built to withstand an invasion from Napoleon and is also the location of a museum devoted to the life and works of James Joyce, who made the tower the setting for the first chapter of *Ulysses*.

Among the items on display are Joyce’s guitar, waistcoat and travelling trunk, his poignant death mask and a collection of pictures, documents and miscellaneous objects which illustrate Joyce’s life and his fascinating relationship with Dublin.

**Opening Times**
- March - October: Monday to Saturday 10.00 to 13.00 hrs 14.00 to 17.00 hrs  Sunday & public holidays 14.00 to 18.00 hrs
- Bloomsday (16 June) 08.00 to 18.00 hrs
- November to February incl., open by arrangement.

**Facilities**
- Bookshop
- Information available in foreign languages

**Directions**
- 8 miles south of Dublin along coast road.
- Bus No. 8 from Eden Quay to Ulverton Road (past Bullock Castle), 15 minutes walk to James Joyce Museum from here.
- DART rail service to Sandycove.

**Special Group rates are available for 20 persons or more.**

**Combined Admission Tickets available with any of the Dublin Tourism Attractions:**
- Dublin Writers Museum
- Shaw Birthplace
- Malahide Castle
- Fry Model Railway
Leopold Bloom's travels around the city of Dublin on the 16th of June 1904 have passed from literature into legend. Between 8 am and 2 am the following morning he covers a distance of about 18 miles (29 kilometres), right of them on foot. While some large sections of his itinerary are not described at all in Ulysses, some others can be followed in particularly close detail, for instance, most of Lottsweater, Hades and Laestrygonians.

This map shows the principal locations of the eighteen episodes of the novel.

Much of Joyce's Dublin still survives. Though 7 Eccles Street and Barney Kiernan's are gone, followers of Bloom can still visit Davy Byrne's, Stephen's chemist, and the Ormond Hotel. Nearly all of the public buildings, churches and pubs mentioned in Ulysses exist today.

At the tower in Sandycove, where the novel opens, there is now a famous James Joyce Museum. Lettens, documents, personal possessions and portraits of the writer are on display, as well as first editions of his books and items associated with the Dublin of Ulysses. The top of the tower, where "Stately, plump Buck Mulligan" emerges for his morning shave, still commands a panoramic view of Dublin Bay, while the round room below appears as it did during Joyce's short, but significant, stay there in 1904. Books, cards and Joycean information are also available at the museum.

Displays of Joycean material may be seen at the James Joyce Museum in Sandycove, at the Joyce Centre in North Great George's Street, and at the Dublin Writers Museum in Parnell Square. Among many other places of Joycean interest are Newman House in St. Stephen's Green, where Joyce was a student, and the National Library in Kildare Street, which has a large collection of Joyce's papers and manuscripts. The Dublin Writers Museum at 18 Parnell Square was opened in 1993 to celebrate Dublin's great literary tradition. Among the Joycean material on display is James Joyce's piano.

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